

Keeping the Kibbutz

Press Kit

A Documentary Film Produced by
Ben Crosbie and Tessa Moran



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Keeping the Kibbutz

Producers: Ben Crosbie, Tessa Moran
Original Music: Preston Hart

Running Time: 54:00
Available on HDCAM, BETA SP & DVD,
BluRay and Digital Formats

Not Rated, Completed 2010



Synopsis

Chronicling the changing kibbutz through the eyes of some of its most devoted members, *Keeping the Kibbutz* examines the challenges faced by a community in transition. While some members of kibbutz Kfar Giladi faced heartbreak, others found new opportunities, and the kibbutz marched toward an inevitable end. A story about nostalgia, the effects of communal living and the hope for what lies ahead, *Keeping the Kibbutz* captures the lingering ghost of a movement left behind.

Featuring never before seen archival footage, some nearly 90 years old, the film juxtaposes the old way of kibbutz life alongside the new privatized reality. Community still exists within Giladi. The fish farms still flourish, orchards still bear fruit, but they are now run under the auspices of capitalism. The stories of four kibbutz members are interwoven to tell the honest, and often humorous, experiences that present but one face of a much larger shift in the journey of an iconic movement, now celebrating its 100th anniversary.



Director Bios



ei·do·lon [ahy-doh-luhn] - an ideal.

Eidolon Films LLC produces compelling documentaries that bring to light new cultural viewpoints, life stories, and issues that impact our everyday lives. With experience producing films both independently and for non-profit organizations, Eidolon Films creates short and feature length documentaries that have a voice.



Ben Crosbie

Ben has been engaged in the pursuit of telling visual stories since he purchased his first film SLR in high school. After co-producing his first short documentary, titled *Barberin'*, Ben launched Eidolon Films along with Tessa Moran. The two embarked on a two month journey to film *Keeping the Kibbutz* and have not looked back since. At Eidolon, Ben also helped co-produce *Making Mothers*, which is currently being distributed nationally to the educational market by Fanlight Productions. *Keeping the Kibbutz* is Ben's first feature.

Tessa Moran

Tessa is a graduate of Georgetown University, and made her entry into filmmaking as a writer on an award-winning short student documentary. At Eidolon, she served as the co-director of *Barberin'*, *Making Mothers* and *Keeping the Kibbutz*. Tessa has a background in journalism, having worked in Washington, DC as a reporter covering health care policy and the economy.

